Combined continuity & spotting list

Worked sample / LAST FERRY

LF_LOCK_03 · 24.000 fps, non-drop · First frame 01:00:00:00 · English · Out points exclusive

ID	IN TC	OUT TC	PICTURE / ACTION	SPEAKER	DIALOGUE / SIGN	SOUND / SPOTTING NOTE
S1	01:00:00:00	01:00:04:12	Wide. An empty jetty. A ferry ramp lifts.			Jetty bell at 01:00:03:12.
S2	01:00:04:12	01:00:09:00	Inez holds out a brass key with a yellow tag.			Cut to key before the line.
D1	01:00:05:00	01:00:06:16	Key remains in frame.	Inez	You left this.	On camera; English.
S3	01:00:09:00	01:00:14:00	Sol turns toward the ferry.			Ramp motor winds down.
D2	01:00:09:12	01:00:11:10	Sol looks back at Inez.	Sol	Then who’s got the spare?	On camera; English.
S4	01:00:14:00	01:00:19:12	Insert. A board faces the empty dock.		LAST CROSSING / 18:10	Visible sign; slash marks the line break.
S5	01:00:19:12	01:00:24:00	Inez turns the key over.			Clink of brass against rail.
D3	01:00:20:08	01:00:21:18	Key turns in her hand.	Inez	Look at the tag.	Off camera; English.
S6	01:00:24:00	01:00:30:00	Close. The tag fills the frame.		ENGINE ROOM	Instrumental score enters with the cut.

Read S2 and D1 together. The picture changes at 01:00:04:12. The first word begins at 01:00:05:00. Keeping separate IDs preserves both boundaries.